

Four Buses

In this collection of short stories and flash fiction, Gail Aldwin shines a torch upon the human condition. She writes about themes that are gritty and intense, focusing on the capacity of human resilience. She includes locations that are coastal, rural and urban, with snatches of the wild and remote, including stories set in disparate parts of the world.

‘A varied and interesting collection from a fresh new voice.’

— VANESSA GEBBIE,
author of *The Coward’s Tale*

‘This is clever writing! Ingenious, perceptive and heartfelt: snapshots of *real* lives, which make us look twice – and with new understanding – at the familiar.’

— RONALD FRAME,
author of *Havisham*

‘Each story in *Four Buses* unearths a fresh diamond of emotion: a glittering gem of truth which reveals how the world works and what it’s like to be a part of it. Each one engages in a different way and lingers in the mind long after the cover is closed.’

— CALUM KERR,
director of *National Flash Fiction Day*

£5.99
Published by arial



Four Buses



Four Buses

A collection of short
stories and flash fiction

Gail Aldwin

Gail Aldwin